

## **Announcement of the Kahnweiler award 2015**

The art award 2015 of the Daniel-Henry-Kahnweiler-Foundation in Rockenhausen (Palatinate) is announced for **sculpture, statuary and installation art.**

The prize is endowed with **10.000 €.**

A beneficial prize of 2.500 € can be awarded as well.

The presentation of the prize is connected to an exhibition in the Museum Pachen, Rockenhausen, which will be inaugurated on 28<sup>th</sup> November 2015. The prize will be awarded at the inauguration.

**A pre-selecting process will be made by means of the material.**

A jury will choose the winners of the awards and will select the artists who will participate in the exhibition.

The jury consists of the following persons:

Dr. Britta Buhlmann	(Pfalzgalerie Kaiserslautern)
Sebastian Fath	(Sebastian Fath Contemporary, Mannheim)
Prof. Hans Gercke	(formerly Managing Director of the Kunstverein Heidelberg)
Prof. Henrik Hanstein	(Kunsthau Lempertz, Köln)
Dr. Inge Herold	(acting director of the Kunsthalle Mannheim)
Dr. Beate Reifenscheid	(director of the Ludwig Museum Koblenz)
Prof. Tina Stolt	(University of Landau)

The decisions of the jury are incontestable. All decisions are final.

The application papers can be demanded at the

Kahnweiler-Gedenkstiftung  
c/o Verbandsgemeindeverwaltung  
Bezirksamtsstr. 7  
67806 Rockenhausen  
Tel. 0049 (0) 6361 451 231  
E-Mail: [beate.kleinliebheit@rockenhausen.de](mailto:beate.kleinliebheit@rockenhausen.de)  
Web: [www.rockenhausen.de](http://www.rockenhausen.de)

## **GUIDELINES for the KAHNWEILER AWARD 2015**

1. Only **three works of art** or **one work of art, consisting of several parts**, can be sent in.

Works of art older than three years or prize-winning works of art will not be accepted.

2. The Foundation will accept the following materials until 20<sup>th</sup> September 2015 (date of stamp).
3. Photos, conventional, digital or other picture materials, whose size incl. mount may not be bigger than 24 x 30 cm (3 at the most).

**The application form is to be sent in with the photos.**

3. On the basis of the materials sent in, a pre-selection will be made. The artists, who will participate in the further competition, will be informed by the Foundation. Their **works of art** have to be delivered to the **Donnersberghalle Rockenhausen, Obermühle 1**, on **26<sup>th</sup> October 2015**, from **10 o`clock till 18 o`clock**.

Transport: to the debit of the artists and in their own risks.

The submitted photos remain in possession of the Foundation and will not be sent back.

4. The artists participating in the exhibition will get invitations to the inauguration.

The exhibition will take place from **28<sup>th</sup> November 2015 up to and including 3<sup>rd</sup> January 2016** .

5. The Foundation will insure the works of art from the time of delivery up to and including **8<sup>th</sup> January 2016**. After that time the Foundation will no longer be responsible for loss, damages or destruction of the works of art.

We draw your attention to the fact, that works of art, which are not picked up within another 6 weeks, will be submitted for a charitable purpose.

6. The artists are responsible for the picking up and the transport back.
7. The works of art must be for sale. If the works of art were sold, the Foundation would receive 20 % of the proceeds.
8. The Kahnweiler Foundation will have an option to buy the award-winning work of art. The allocation to the prize will be charged to the purchase price. The ownership of the award-winning work of art passes to the Foundation as far as the sales price is below the prize the jury selected.  
This regulation is also applied to the advancement award.

# APPLICATION FORM

Application Number: \_\_\_\_\_

## Kahnweiler Award 2015 - sculpture/statuary/installation art-

Name: \_\_\_\_\_ First name: \_\_\_\_\_

Street : \_\_\_\_\_ Postcode/Town: \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile: \_\_\_\_\_

Title of delivered works:	Insurance value:	Sales value:
1. _____	€ _____	€ _____
2. _____	€ _____	€ _____
3. _____	€ _____	€ _____

Kind of production (technique):	Measurements:
1. _____	_____
2. _____	_____
3. _____	_____

Artistic and professional background:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Awards, participations in exhibitions:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

I approve the guidelines of the Kahnweiler award 2015.

\_\_\_\_\_,  
Town

\_\_\_\_\_  
date

\_\_\_\_\_  
signature